

Based on autobiographical memory and perceptual experience, Jiehao Su's practice centers on the intersection of language, image, and empathy. His work has been exhibited in international solo and group exhibitions at institutions including the Musée du Quai Branly (Paris, France), NRW Forum (Düsseldorf, Germany), Benaki Museum (Athens, Greece), UNM Art Museum (Albuquerque, U.S.), QUAD Gallery (Derby, UK), Cultúrlann McAdam Ó Fiaich (Belfast, UK), United Photo Industries Gallery (New York City, U.S.), Actual Size (Los Angeles, U.S.), Galerie Zur Schützenlaube (Visp, Switzerland), and Three Shadows Photography Art Centre (Beijing, China). His work has been featured in *The New Yorker*, *The California Sunday Magazine*, *British Journal of Photography*, *FT Magazine*, *Le Monde*, *IMA Magazine*, *Voice of Photography*, *China Life Magazine*, *Artforum*, and *Chinese Photography*, among other publications.

Su is included in the Ones to Watch by British Journal of Photography and Magnum 30 Under 30. He has received the Gabriele Basilico Prize in Italy, an Arte Creative Award from Düsseldorf Photo Weekend, an IdeasTap Award from Format Photo Festival, and a Grand Prize from Feature Shoot Emerging Photography Awards. Su was nominated for the First Book Award of Mack Books in the UK and the Prix Pictet Photography Award in Switzerland.

Su received an M.F.A. from the Rhode Island School of Design (RISD). He has been a resident artist at Independent A.I.R. in Denmark and SMArt in Switzerland and has been recently awarded artist residency at Light Work in the U.S. and AIR Krems in Austria. He is currently based in Providence, U.S.