



International highlight:

Hundreds of thousands of Rohingya refugees have made their way to Bangladesh, escaping Myanmar's military. In what the United Nations described as the world's 'fastest developing refugee emergency ... a textbook example of ethnic cleansing', Most of the refugees now live in two

sprawling camps across Cox's Bazar, are aged under 14 years and lack proper nourishment and education. Through his photos, independent documentary photographer and journalist Ahmer Khan tells their stories. *Ahmer Khan, Rohingya Crisis — Cox's Bazar, Ellen Melville Centre, June 15-22.*



Auckland highlight:

For three years during the Waterview Tunnel's construction, photographers Tammy Williams and Gareth Moon were given access to capture the human aspect of one of New Zealand's most ambitious engineering projects. Now the results are soon to go on show. *Tammy Williams & Gareth Moon, Into the Darkness: The Waterview Tunnel Project, Studio One Toi Tu, June 13-21.*

was awarded the 2018 Annual Commission and has produced a multi-channel video which questions the relationship between the real and imagined, the familiar and the unknown. As we look, we're encouraged to think about the way our subconscious mind and deepest desires shape us. *Alex Plumb, Silo 6 at Silo Park; Alex talks with Plumb in conversation with Gwen Lee — and other Control artists, Ellen Melville Centre, today, 12.30pm.*



Talking Culture:

US photojournalist Maggie Steber has worked in 64 countries, focusing on humanitarian, cultural and social stories. She holds more awards than you can count on your fingers and toes and is in town to share her experiences. *Maggie Steber, Auckland Art Gallery Auditorium, tomorrow at 3pm.*

Satellites:

From hospital corridors to community art galleries and libraries, A/P wraps around the region with a variety of small exhibitions. One of the more intriguing considers what New Zealand would look like if the population was shrunk down to just 100. *Bea Charters' ongoing photography project aims to use 100 portraits to show the population of New Zealand as accurately as possible, by age, gender and ethnicity using statistics from the 2013 census. Bea Charters, New Zealand as a Village of 100 People, Auckland Central, Massey and Otago Libraries until June 22.*