

Winter Exhibition



Winter Exhibition includes photography by Marti Friedlander. Marti Friedlander is one of New Zealand's senior photographers. Her work focuses on images and experiences of New Zealand.

"The dualities or pluralities of suggestion that Friedlander's photographs embody are perhaps, most

clearly exemplified in her series of pictures of artists (mainly), writers, art dealers, and critics. Friedlander has always been an ardent advocate for such people in a cultural climate that could be Philistine and antagonistic to the arts, and her photographs more than hint at that climate."

... Leonard Bell, Art New Zealand

Where FHE Galleries, Kitchener St.

When June – July. From 11am daily.



The Great Escape



Images of performing artists – masked and unmasked. In an era of technology, war and GE, human artists transcend the brevity of impersonal telecommunication, mass marketing, genetics, and war to provide audiences with an escape – a creative journey of the human experience.

ANYTHING IS POSSIBLE

John McDermott, one of Auckland's best cultural

photographers, will deliver moments of farce, laughter, joy, pain and madness. Includes images from AKO3.



Where Aotea Gallery, Level 4, Aotea Centre, Aotea Square.

When 7 – 28 June. 9am – 5pm daily.

Website www.the-edge.cp.nz



Auckland City Photo Day

12 June 2004

Photo Day is a competition event which invites photographers and the general public to capture "Your Auckland" with photos taken on 12 June 2004 that reflect Auckland City to them. To enter you must have taken your photo in Auckland on that specific date.

All entries should be received at Auckland City Event Promotions no later than 5pm on 18 June 2004. Entries may be prints or digital images on disk. For more details check – www.aucklandcity.govt.nz/events

PhotoForum Nothing is Separate



Auckland presents itself in many different faces. A number of photographers captured different aspects of the city life to show that nothing is separate, everything exists in relation to something or someone else. The photographers used digital, colour and black & white photography. Nothing is Separate is an online exhibition at www.photoforum-nz.org



Thanks

Auckland Festival of Photography Trust thanks all the photographers, venues, volunteers, and organisations who have supported this event.

Credits

Event Manager

Julia Durkin

Media Liaison

Victor van Wetering

Project Co-ordinator

Elaine Smith

Graphic Design

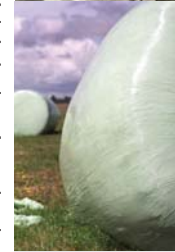
Secret Life Media

Contact

Please email your feedback to – akl.festival.photography@xtra.co.nz

Programme correct at time of print, but details are subject to change.

CULTURE : IDENTITY : PARTICIPATION : ART



AUCKLAND FESTIVAL OF PHOTOGRAPHY

6 – 27 June 2004

Stunning exhibitions

by New Zealand

photographers-

in eight Auckland

gallery venues

A Bit of A Do



A Bit of A Do celebrates celebrations, using a selection of images from photographers' submissions on the theme "a bit of a do".

The exhibition features Aucklanders

celebrating – in private cultural traditions such as weddings and at public celebrations of community-wide importance.

Featuring John Booth, Tanmay Das, Dale Rio, Ben Campbell, Edwina Hopwood, Vicky Thomas, Lindy Hickman and Roger Slater.



Where Avondale Racecourse, Ash Street, Avondale.

When 12 – 20 June. 11am – 5pm daily.

Desire



An exhibition looking at desire as played out in contemporary New Zealand photography and painting.

The exhibition as a whole will engage with primacy of vision in evoking desire, as well as aspects of the body, materiality, and setting. Desire includes black and white photographic work by Rebecca Swan that draws on personalised intimacy from a female perspective.

The exhibition also features paintings by John L Oxburgh, Mary McIntyre, Don Papas, and Henry Symonds.

ardor GALLERY OF CONTEMPORARY ART

Where Ardor Gallery, 225 Parnell Road, Parnell.

When 19 Jun – 1 Jul. Opening 4pm Sunday 19 June. From 11am daily.

Website www.ardor.co.nz

Wonder

Wonder explores five photographers' responses to the idea of wonder: Magnified gardens. Preserved images. Fashion as identity. The museum of the marvellous. Moments of astonishment.

The exhibition is inspired by Wunderkammer, cabinets of curiosities that housed an individual's precious collections of specimens. The Wunderkammer was used as a way to learn more about the world by close observation of objects. Vision is the link between Wunderkammer and photography – the curiosity of the photographer's eye, the interest of the viewer's gaze.

Artists' Talk The artists discuss their work and varied perspectives on the theme of wonder. From 1.30 pm Saturday 26 June.

Featuring Julie Downie, Darryl Fausett, Michael Ng, Anne Poulsen, and Richard Walton. Curated by Ann Poulsen.



Where Artstation Gallery, 1 Ponsonby Road, Ponsonby.

When 22 June – 3 July. 9am – 5pm Mon to Fri. 9am – 4pm Sat.

Dislocated

An exhibition of contemporary landscapes.

Town meets country in a show of contemporary photographers' explorations of the environment. New Zealand's landscapes evoke sensations of both the familiar and the strange, to 21st Century society. This selection of works by a group of image-savvy artists re-addresses notions of traditional landscape photography with the use of interactions and interventions.



GEORGE FRASER GALLERY
ELAM SCHOOL OF FINE ARTS



Featured artists include Katrina McCabe, Conor Clarke, Ceili Murphy and Fraser Munro. Curated by Jessica Reid.

Where George Fraser Gallery, 25a Princes St, Auckland.

When 8 – 26 June. Tue – Fri, 11am – 4pm.

Website www.georgefraser.auckland.ac.nz

Landscape and Memory

This comprises three exhibitions.

● Landscape and Memory – images of Southern Landscapes by Gilbert Van Reenan.

● Three Kings – a visual essay that explores the beauty of Auckland Suburbia at night time.

● Get the Picture – why is Auckland such a great place to live? Maybe this exhibition will help answer that question. We gave disposable cameras to 40 Aucklanders and asked them to capture the moment, the people, or the spot, that for them defines Auckland as the place to be.



Where Waiheke Art Gallery, 2 Korora Rd, Oneroa. Tel 372 9907.

When 4 – 24 June. 10am – 4pm daily.

Website www.waihekeartgallery.org.nz

New Zealand Idle



New Zealand Idle is an exhibition in which artists were invited to submit images that take a critical look at some of the questionable aspects of cosmopolitan society.

With a focus on how these are represented in the language of photography, the exhibition will be both a serious and humorous perspective of consumer lifestyle.

The artist who created the image here is Danijela Vitasovich.

urbanARTHAUS

Where Urban Arthaus, Tel 377 9932..

When 6 – 27 June.