

CREATIVE
exposure
2005

**AUCKLAND
FESTIVAL OF
PHOTOGRAPHY**

4 June – 26 June



CULTURE : IDENTITY : PARTICIPATION : ART



People
James Wallace Gallery
Triangle Road, Massey, 1978
by Mark Adams



Quick Quick Slow
Anna Miles Gallery
Watin For My Train 1999
by Darren Glass



Content & Form
Aotea Centre
Colin McCahon Studio Series, No 3, 1977
by Ian Macdonald



She Said
John Leech Gallery
Pieta and Livia Brenton 1993
by Deborah Smith



Connections
Kura Gallery
2004 Winner
Auckland City Photo Day
by Wesley Tumai

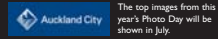


2004 Winner
Auckland City Photo Day
by Wesley Tumai



Changing Roskill
Mt Roskill Library
Winstone Park
by Haruhiko Sameshima

Auckland City Photo Day
11 June 2005
Creative Exposure's annual competition for Aucklanders to capture a day in the life of New Zealand's biggest and most diverse city. Photo Day will be on 11 June from midnight to midnight. For submission details and other information, see www.aucklandcity.govt.nz/whats-on/events. The top images from this year's Photo Day will be shown in July.



Home Beautiful
Whitespace
Dog On A Chair
by Ingrid Boberg



Market Mosaics
Migrant Resource Centre
Unsettled
by Li Xin



Looking In, Looking Out
Artstation
Four Pines
by Alka Krissan



A Bit Of A Do
Avondale Bowling Club
Unsettled
by Roger Slater



Street
Spiral Gallery
Unsettled
by Soda

Sponsored by



PPAC 2004 Touring Exhibition Vero Centre



ARTISTS
Various
WHEN
7 to 17 June
7am - 6pm, Mon to Fri.
WHERE
Vero Centre, Main Lobby
48 Shortland St, City

The New Zealand Professional Photography Awards 2004 Touring Exhibition is a premier showcase of NZ professional photography. The exhibition comprises the 100 top-scoring prints from the national PPAC awards.



K' Road Portraits OnLine Exhibition



ARTIST
Ralph Talmon
WHEN
June

An online portrait gallery of people who sat for their photos on Karangahape Road... business people, clubbers, students, tourists, cabaret artists, night people and multicultural store keepers. For 24 hours during AOKS Ralph Talmon did a marathon photo shoot for anyone who would sit for their portrait.

ONLINE AT www.streetphotography.nz

Shifting Paradise & Blackness Backroom @ Whitespace



ARTIST
Rose Kowalski
WHEN
11 to 30 June
Work also screened at night in the gallery window
WHERE
12 Crummer Rd, Ponsonby
Tel 361 6331

Video installations, photography and print by British artist Rose Kowalski. New Zealand and Spain are the settings for work where tourist photography becomes theatre and light is reduced to a bare minimum. Rose Kowalski has exhibited internationally.

6pm, 15 June - Screening & Talk
10.30am, 18 June - Talk for Kids



Quick Quick Slow Anna Miles Gallery



ARTISTS
Darren Glass, Allan McDonald and Isobel Thom
WHEN
2 June to 2 July. Opens at 6pm, 2 June.
11am - 6pm, Thu & Fri. 11am - 4pm, Sat.
WHERE
Suite 41, Canterbury Arcade, 47 High Street, City
Tel 377 4788 • Mob 021 471 047 • www.annamilesgallery.co.nz

Darren Glass is represented by a 1999 work, *Watin' For My Train*, a monumental negative wrapped around a 2.8-metre high drum. Glass travelled the country with this 15kg pinhole for 80 days. During this time, the camera delaminated, causing stripes to appear across the surface of the nearly 500 exposures that make up this unique photographic work.

Allan McDonald's work in *Quick Quick Slow* is part panorama, part documentary. Each of the works is made of multiple 35mm negatives that have been spliced together. The resulting large-scale digital prints are in ambiguous pink tones that can appear both toxic and romantic.

New York-based painter, Isobel Thom, has been working on epic scale circumnavigations of crystals. Her works are made up of multiple parts that record the many faces of a single crystal overtime.

Anna Miles Gallery

People James Wallace Gallery



ARTISTS
Brian Brake, Stan Long, Mark Adams, Christine Webster (and many others)
WHEN
4 June to 26 June. Open 10am - 5pm, Mon to Fri.
WHERE
305 Queen Street, City
www.wallacearts.com

People includes some never before exhibited works from two of the country's premier photographic collections - the Photographic Society of New Zealand and The Wallace Arts Trust.

Images of people are the core of this exhibition, which shows how we look at ourselves now and during the past 50 years. This work is by some of New Zealand's finest photographers, including selected images by Brian Brake, Stan Long, Mark Adams and Christine Webster.



She Said John Leech Gallery



ARTISTS
Marti Friedlander and Deborah Smith
WHEN
8 June to 2 July. 10am - 6pm, Mon to Fri. 11am - 3pm Sat.
WHERE
101 Karamunui & Kitchener Sts, City
Tel 303 9395 • Fax 303 9397 • www.johnleechgallery.co.nz

Five arts by some of New Zealand's best known camera artists. An intimate insight into the work of photographers Marti Friedlander and Deborah Smith, this exhibition looks at the way images of childhood are portrayed in their work.

Marti Friedlander is one of New Zealand's most celebrated photographers, and Deborah Smith has been a prominent figure in contemporary New Zealand photography for more than a decade.



Content & Form Aotea Centre



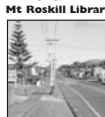
ARTISTS
Nikki Dunthorn, Ian McDonald, Allan McDonald
WHEN
4 June to 25 June. Daily from 9am.
WHERE
Aotea Gallery/Aotea Square, City
Tel 307 2677
www.the-edge.co.nz • www.photosforum.nz.org

Content and Form, presented by PhotoForum, is a distinctive combination of work by three Auckland photographers who focus on different social concerns. Each is focussing on their chosen subject matter, whether it be prison reform, AIDS, conservation, urban sprawl, or the arts.

This exhibition reminds us that exemplary art can occur when content and form become one.



Changing Roskill Mt Roskill Library / Central Library



ARTIST
Haruhiko Sameshima
WHEN
7 June to 16 June
9am - 7pm, Mon to Fri.
10am - 4pm, Sat.
12 - 4pm, Sun.
Mt Roskill Community Library
546 McAlpine Rd, Mt Roskill

In 2004 the Mount Roskill Community Board commissioned photographer Haruhiko Sameshima to record the changing suburb of Mount Roskill prior to the extension of State Highway 20. This exhibition features a selection of photographs reflecting a community in transition. Haru Sameshima has exhibited and published work throughout New Zealand. Special thanks to Studio La Gonda.



Where Is This? Archifact



WHEN
June, Mon to Fri.
Noon to 3pm.
WHERE
Level 1, 2-4 Durham St East.
Tel 664 6940
www.archifact.co.nz

Archifact Ltd, an architectural practice with specialist building conservation skills, is presenting a rare collection of over 100 late Victorian photographs of New Zealand shops and houses. Of added interest each photograph features the occupants of the buildings.

Archifact is seeking your help to identify the buildings. Knowledge of Auckland from this period may be able to shed light on the mystery of where these places are and who these people might be.



Connections Kura Gallery



ARTISTS
Vicky Thomas and Rochelle Panoho-Smith
WHEN
10 June to 19 June
Opens 6pm Fri 10 June
10am - 9pm, Fri.
10am - 6pm, Mon to Sat.
10am - 4pm, Sun.
WHERE
PWC Tower
101 Quay & Lower Albert, City
Tel 302 1151 • Fax 302 1152

Vicky Thomas and Rochelle Panoho-Smith are photographers both of Maori descent. In this exhibition they explore cultural relationships within Aotearoa New Zealand, relationships that have and will continue to inform and shape their views of a country they call home.



Market Mosaics Migrant Resource Centre

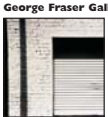


ARTIST
Li Xin
WHEN
14 to 28 June
From 10am
WHERE
1 King Plaza,
532 Mount Albert Road
Tel 625 2400

Market Mosaics features the best shots from more than 6000 images taken at the Sunday Avondale market. Li Xin's photography series took him one year to complete. Avondale market is a community focus for thousands of people from many different cultures. Market Mosaics is a digital visual diary of a traditional market where people meet to buy food, handicrafts and clothes.



Dielectric Constant George Fraser Gallery



ARTISTS
Various
WHEN
20 June to 1 July
11am - 4pm,
Tue to Fri
WHERE
25a Princes St
Tel 367 7163

The exhibition Dielectric Constant attempts to re-look at the highly explored subject of space. A collection of artists, photographers and writers investigate the potential to re-articulating space. Writing forms a parallel investigation and visual equivalent to photography, questioning the viewer about their own relationship to the experience of literal and poetic spaces.



Home Beautiful Whitespace



ARTIST
Ingrid Boberg
WHEN
11 June to 30 June. 11am - 6pm Tue to Fri. 11am - 4pm Sat.
WHERE
12 Crummer Road, Ponsonby
Tel 361 6331 • Mobile 021 639 789
www.whitespace.co.nz

The photographic work of Ingrid Boberg is both photographic and painterly, rendering scenarios of quiet intrigue. Boberg operates in the recently colonised, hybrid position held between 'real' space and 'constructed' space. Boberg utilises familiar objects and significant furniture from the home front, reinventing the 'interior' and giving a whole new meaning to 'standing in the corner'.

The content of these works often occupies the macro space and the micro space, coexisting and reflecting each other, while referencing points of entry into 'other' aestheticised worlds. This work is large in size, and the content is sometimes ambiguous in scale.



Street Spiral Gallery



ARTISTS
Abby Storey, Henry Jen, Gerns and Sada
WHEN
7 to 18 June
11am - 5pm, Wed to Sat.
WHERE
260 Queen Street, City
Tel 303 3662
www.spiralgallery.co.nz

A photographic exhibition by four young photographers portraying different dimensions of street culture in our central city. The term 'street culture' is much used, but how do we define such open, varied and ever-changing phenomena? All four Auckland photographers are in their 20s, from different backgrounds, living different lives within this city. This exhibition will therefore encompass four views of 'street culture' in the central city.



A Bit Of A Do Avondale Bowling Club



ARTISTS
Various photographers
WHEN
18 June to 27 June
Daily from 10am
WHERE
15 Highbury St, Avondale
Tel 828 7295

The second annual themed exhibition by submission from photographers' work that interprets the theme A Bit Of A Do. This year's images from 14 photographers show social and cultural events in Auckland that are the glue to a community - private traditions such as weddings, birthdays, garden parties, family rituals and even haka-making, as well as public events such as sports gatherings, festivals, and performances. Supported by the Avondale Community Board.



Looking In, Looking Out Artsstation



ARTISTS
Alia Krissom, Meredith Brocklebank, Katharina Nobbe, Torrie Busk and Andra Pryce
WHEN
7 June to 18 June
9am - 5pm, Mon to Fri.
9am - 4pm, Sat.
WHERE
1 Ponsonby Road, Newton
Tel 376 3221

A group exhibition exploring viewpoints - how photographers 'see' their environments from different perspectives, and how audiences 'view' photographers' work. The intention of each photographer is to open another perspective, a space where the viewer can pause - and feel and see anew.

