

By Definition

Meighan Ellis, Vivian Cooper Smith, Claudia Dunes, Mish O'Neill
By definition pulls together the work of four different artists who all react to the material world in very distinctive ways. Meighan Ellis and Vivian Cooper Smith in conversation 6pm Thursday the 23rd May.

SANDERSON • 22 May - 9 June,
Osborne Lane 2-4 Kent Street, Newmarket, Auckland



In the Dark we are without her Empress Light

Hayley Theyers
The psychological inner world with its dreams and myths is as real as the outer world.

Black Asterisk Gallery • 31st May - 19th June,
10 Ponsonby Road, Ponsonby
Opens 5:30pm on Friday 31st May



Fairshots One

Fairshots One is a collective exhibition by international and New Zealand artists working with photography for causes of social and environmental impact all over the globe.
#seethechange

Outside the Central City Library • 8 June - 30 June, 44 Lorne St, City



Indian Portrait Prize

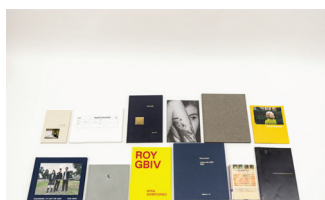
Auckland Festival of Photography presents The Indian Photography Festival 'Portrait Prize' 2018 Award Winners exhibition. This is a portrait competition open to photographers from across the Indian subcontinent.

Bruce Mason Centre • 29 May - 9 June
The Promenade, Takapuna



Digital Screens

Ellen Melville Centre - 1 - 10 June - Daily
Kuala Lumpur International Photo Awards
Kuala Lumpur International Photoawards are honored to participate in the Digital Screens Initiative with a projection of our 2018 winners and finalists portraits selected by an international jury panel.
Klphotoawards.com



Australia and New Zealand Photobook Award 2018

Proudly hosted by Memento Pro. Get up close and personal with twelve outstanding antipodean photo books produced over the last two years, and selected as finalists in the region's premier award series.

Ellen Melville Centre • 30 May - 3 June
Cnr High St & Freyberg Place, City



Embracing the Other Shahidul Alam

Auckland Festival of Photography is delighted to present Shahidul Alam's 'Embracing The Other'. This show marks the first time an exhibition has been held in a mosque in Bangladesh, a predominantly Muslim country. Shahidul Alam's aim was to combat Islamophobia and extremism. This internationally acclaimed photographer was named as Time Person of the Year in 2018.

Studio One Toi Tu • 1 June - 8 June
Room 10, 1 Ponsonby Rd, Ponsonby

Leica Lounge



Thievery Studio | 14 - 16 June

The Festival teams up with Leica to offer an informal space for your enjoyment.

A selection of the Festival's collection of international photobooks, including Hiroshi Sugimoto's *Lost Human Genetic Archive*, Araki Nobuyoshi's *Sentimental Journey 1971 to 2017* plus others donated by the Tokyo Museum Of Photography, Japan. NZ photobooks including *Stopover* by Bruce Connew, *A Field Guide to Camera Species* by Darren Glass, *Assume Nothing* by Rebecca Swan and Robin Morrison's *Sense of Place*.

And international award winning photography projections including Alejandro Cegarra's *Living With Hugo Chavez Legacy* showing the aftermath in Venezuela four years after the country's decline into chaos following the death of long-time leader Chavez.

Plus more activities to be announced
Come along, see, listen and lounge.
Tea and coffee available. Free.

Thanks to

Funding Partners



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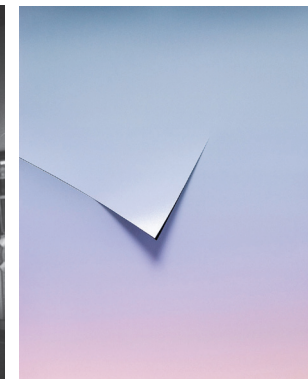
Festival Team 2019: Julia Durkin, Jessica Lim, Elaine Smith, Rebecca Edwards, Victor van Wetering, Rachael Clark, Chanh Oai Lu.

Festival Trust 2019: Jim He, MNZM, Julia Durkin, Phil Edmondson-Rowe, Rachel Qi, Festival Ambassador: Rick Lin.

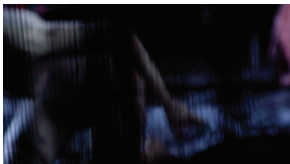
Cover Images: (clockwise from top left) Murray Cammick, Vivian Cooper Smith, Cathy Carter, Peter Peryer, Will Bailey.

[●] auckland festival of photography [whakaahua hākari]

31 MAY - 16 JUNE 2019 | **FREE**



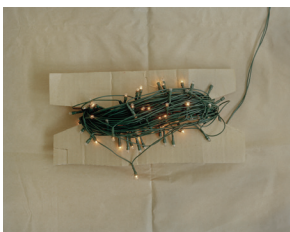
17 DAYS | **Core**
photographyfestival.org.nz



Vincent Ward | LOOM

Internationally recognised for his ability to convey charged emotional experiences through his experimental approach to film making, Vincent Ward engages in a visceral visual language to explore ideas of psychic states, the essential nature of life and our relationship with the physical world, delivering the immersive experience of LOOM.

Trish Clark Gallery • 4 June - 20 July
1 Bowen Avenue Auckland CBD

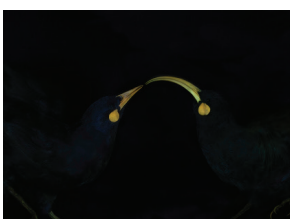


Rooms found only in the home

Marie Shannon

Rooms found only in the home is an exhibition developed out of holdings of Shannon's works in the Dunedin Public Art Gallery collection and the artist's personal archive. The exhibition explores the intersecting spheres of her practice; considering her different conceptual interests and dual focus on photography and video.

Te Uru Waitakere Contemporary Gallery • 25 May - 25 August, 420 Titirangi Road, Titirangi, Auckland
A Dunedin Public Art Gallery touring exhibition.



Fiona Pardington

Taku toi kahurangi / My precious jewel

Pardington's practice considers the complexities of interaction - the fissures and frictions of culture, colonialism, dialogue, and our collective psyche. Presented in association with Starkwhite, the exhibition will present photographs that reflect on Alberton's architecture, history as a family home, and exceptional environment. **Artist Talk - 1pm, Sunday 9th June**

Alberton • 1 June - 30 June
100 Mount Albert Rd Mount Albert



Wai Wai Wai

Cathy Carter

Wai Wai Wai is inspired by concerns about climate change and our evolving relationship with bodies of water as we enter the Anthropocene. The work explores bodies of water as physical, cultural, and unique environmental 'landscapes' and investigates our complex psychological relationship to water through different perspectives and geographical locations.

nkb Gallery • 29 May - 18 June
455 Mt Eden Road, Mt Eden



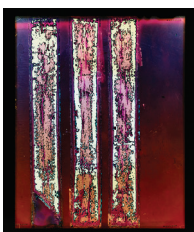
Over Under

Hannah Rose Arnold, Sheryl Campbell, Saynab Muse, Sabrina Ngau, Joanna Piotrowska, Cass Power, Marie Shannon, Yvonne Shaw and Yvonne Todd

A proposed viewing of a Joanna Piotrowska image that came into our orbit through the agency of Solomon Mortimer has expanded into a visual conversation between 9 female photographers.

Although the Piotrowska was instrumental the exchange between all participants is valued. Over Under has implications of power relations. Sometimes where there is power there can also be trust.

Gallery One Unitec • 4 June - 14 June
Bldg 1, Entrance 1, Unitec, Carrington Rd, Mt. Albert, Auckland 1025

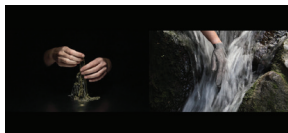


Memoire

Justine Varga

Made without a camera and over extended periods Varga's photographs embody a particular intersection of time and place, offering an autobiographical witnessing of the world, a memoire, rather than acts of representation.

Two Rooms • 31 May - 6 July
16 Putiki Street, Newton, Auckland 1021



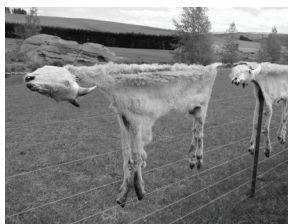
Unchained Melody

Conor Clarke

A repeated motif runs throughout Clarke's imagery: water in all its myriad forms. Resulting from her 2018 residency at Tylee Cottage, Whanganui, Clarke has integrated two new media to her practice - sound and moving image. Although her sound recordings are

synced with two video works, they permeate the space, the sound of water flowing from a range of sources that contribute to the city's soundscape.

Two Rooms • 31 May - 6 July
16 Putiki Street, Newton, Auckland



Photography

Liyen Chong, Derek Henderson, Richard Orjis, Peter Peryer

A selection of work by Liyen Chong from her 2011 McCahon House residency; Derek Henderson from his recent Circadium Rhythm series (including a publication); earlier works by Richard Orjis; and a small selection of works from the late Peter Peryer.

Melanie Roger Gallery • 29 May - 22 June 2019
444 Karangahape Rd, Newton



The Passing

F4 Collective (The artists) + Maree Sheehan (Composer) + Tudor Collins (1898-1970) New Zealand Documentary Photographer held in the collection of the AWMM. + & Shaun Higgins (Curator of Pictorial at the Auckland War Memorial Museum).

Drawing from the vast archive of the 20th Century Northland bushman and photographer Tudor Collins, F4, Maree Sheehan and Shaun Higgins create an installation in two rooms at Pah Homestead.

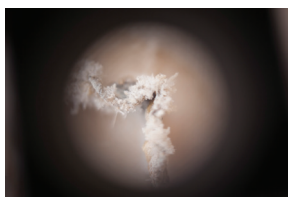
Pah Homestead, TSB Bank Wallace Arts Centre • 21 May - 23 June
72 Hillsborough Rd Hillsborough, Auckland



The Works of Kevin Capon

Kevin Capons' works are eclectic. From the grotesque to sublime beauty, he photographs extremes and all facets of life's gritty yet beautiful path.

SANDERSON • 22 May - 9 June
Osborne Lane, 2-4 Kent Street, Newmarket



Osmosistem

Rebecca Swan's latest work that she made during her Wallace Fulbright residency in San Francisco. She has filmed in the Redwood forests of California and forests in Aotearoa exploring the interconnection of all life in the face of climate change.

Whitespace • 26 May - 22 June
20 Monmouth Street, Grey Lynn



The Hadzabe of Tanzania

Guy Needham

The Hadzabe tribe in northern Tanzania are considered Africa's last true hunter-gatherers. In the dry season of 2018 photographer Guy Needham spent time with them, and this exhibition is designed to illustrate the divide between their simple, yet harsh way of life vs the 'more is best' demands of Western Society.

The Grey Place • 28 May - 8 June
37 Scanlan Street, Grey Lynn, Auckland



Protect, Resist, Transform

White Studios in association with the AIPA and Greenpeace presents a group exhibition showcasing new artworks created by some of New Zealand's leading photographers. All proceeds from print sales will be donated to Greenpeace.

White Studios • 31 May - 2 June + 8 - 9 June
30 Burleigh St, Grafton, Auckland 1023



Queens Street

Murray Cammick

A series of photographs by Murray Cammick of Drag Queens in Queen St, circa 1975 to 1980. These photos were taken at the same time as his "Flash Cars" series of V8 cars in inner city Auckland. Regular subjects posed as though they were fashion models (they were) and Cammick was their David Bailey. Other portraits are stark portrayals of youths grappling with gender identity and sexuality. They all intended to have a good time, that night.

Black Asterisk • 31 May - 16 June
10 Ponsonby Road, Ponsonby



Torn

Locus Group - Di Halstead, Alice Ng, Lieve Van den Bosch, Karen Williamson and Barbara Cope

5 female photographers connected through gender, voice and a shared exhibition history since 2013. They have been instrumental in producing and curating several group shows with their previous group, Matakana Images. The dynamic has evolved and the five now exhibit collectively as Locus.

Depot Artspace • 1 June - 18 June
28 Clarence Street, Devonport



SOURCE

Mareea Vegas, Ian Mcrae, Leon Rose, Marc Thompson

Each artist will explore different yet complimentary themes around light, landscape and perspective; the combined show a creative interpretation by the viewer. The exhibition will be an aesthetically tasteful and contemporary show of fine art photographs with up to 20 delicately printed digital and film prints

Studio 541 • 31 May - 7 June
541 Mount Eden Road, Mount Eden



New Perspectives - AIPA Collective

New photographic works created by AIPA assistant members, each contributing photographer interprets the festival theme "Fissure" in their own unique way.

Souem By Eilish Clark/Summer Shimizu/Sam Rodgers/Michelle McConnell/Kate Burton-Brown/Jessica Gernat/Jasmine Chalmers/Emily Grace Mackinnon/Georgia Carr

White Studios • 13 June - 16 June
30 Burleigh St, Grafton, Auckland 1023



Re-generation

Jude Robertson

Kanuka are portrayed as a symbol of regeneration, since kanuka (and manuka) are the first native trees to re-colonise land, when farmland is reverted back to bush. Accompanied by Shifting Atmospheres, an immersive soundscape, this body of work was created in Waharau during the Auckland Council Regional Parks (2018) Artist-in-Residence programme.

Corban Estate Arts Centre • 7 June - 21 July
2 Mt Lebanon Lane, Henderson, Auckland