

[●] auckland festival of photography

[whakaahua hākari]

31 MAY – 16 JUNE 2019 | FREE



17 DAYS

70 VENUES

100+ EVENTS & EXHIBITIONS

photographyfestival.org.nz

Annual Commission

Silo 6, Silo Park, Wynyard Qtr
30 May – 16 June | Daily 10:30



Yvonne Shaw

The Auckland Festival of Photography 2019 features the 9th Annual Commission. Each year, an Auckland-based artist is commissioned to create a new body of work for exhibition during the Festival. 2019's commissioned artist is Yvonne Shaw.

Yvonne Shaw uses photographic portraiture to explore interpersonal relations and a multiplicity of roles. She is interested in patterns of attraction and rejection within social groups. Her unscripted process of working with the protagonists in her photographs allows for both spontaneity and enactment. The resulting images hover between psychological theatre and the authentic tension of human encounter. Yvonne completed a Master of Fine Arts (First Class Hons) at Elam School of Fine Arts in 2017.

Yvonne Shaw & Jessica Lim
Sat 1 June 11am

Fissure curator Jessica Lim and artist Yvonne Shaw in conversation. Informal walk and talk around the venue. 30mins+ Q+A

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creative.nz
Panuku Development Auckland

2019 Theme

Fissure

Curated by Jessica Lim
Director Angkor Photo Festival & Workshops

Silo 6, Silo Park, Wynyard Qtr
30 May – 16 June | Daily 10:30



Sohrab Hura India

The Lost Head & The Bird: Act 1 of 12

(Single Channel Video, 10:13 mins)
A disorientating and absurd world, where the boundaries between fact and fiction blur, and the undercurrents of hysteria, rage, euphoria and violence lurk beneath the surface, erupting in ever more frequent outbursts. *The Lost Head & The Bird* explores a frighteningly fast-changing, post-truth world where actions are fuelled by appeals to emotions and facts are increasingly ignored.

13JARA Collective India

They Found Light Where the Maze Finds Its Way Out

(Single Channel Video, 18:26 mins)
As individuals performing relationships within confined genders, the society we have designed for ourselves has become a hypnotic maze. We are left bewildered within our boundaries. Using the metaphors of nature in its various states, this film attempts to bind humanity and release individuals from the weapon of mass-manipulation.

Su Jiehao China

The Storm in the Morning

(Single Channel Video, 17:45 mins)
The Storm in the Morning is an autobiographical film blending digital, natural and cultural worlds to build a multidimensional narrative where memories, languages and images work together to navigate and reconstruct personal experience and perception.

By returning to the tradition of remembering in classical Chinese literature, the artist aims to create new dialogues or connections between the experience and memory, languages and images, the present and the past.

Sim Chi Yin Singapore

Most People Were Silent

(Two-channel video installation with sound, 3:40 mins)
This video diptych, made on an exhibition commission for the Nobel Peace Prize in 2017 on nuclear weapons, pairs two landscapes with unseen complexities and invites viewers to draw parallels, suspend their sense of place, and ask questions of our moral judgements. In making this piece, the artist reflected on the aesthetics of horror, the tradition of the sublime in landscape painting and photography, as well as the nuclear sublime.



Shahidul Alam Bangladesh

Embracing the Other

The Auckland Festival of Photography is delighted to present Shahidul Alam's *Embracing The Other*. This show marks the first time an exhibition was held in a mosque in Bangladesh, a predominantly Muslim country. Shahidul Alam's aim was to combat Islamophobia and extremism. This internationally acclaimed photographer was named Time Person of the Year in 2018.

Room 10, Studio 1, Ponsonby
| 1 – 8 June (closed Sun/Mon)



Alejandro Cegarra Venezuela

Living with Hugo Chavez Legacy

Award winning photojournalist. Alejandro Cegarra shows his internationally acclaimed series, which features the aftermath in Venezuela, four years after the country's decline into chaos following the death of long time leader Hugo Chavez. This searing and provocative work will be shown as a projection. *Living with Hugo Chavez Legacy* was funded by the Magnum Foundation.

Nuit de la Photo Switzerland

Aline Henchoz • Dominique Bression
Carlos Ayesta • Neringa Rekasius

Auckland Festival of Photography & Nuit De La Photo present *Golf Resorts, Retracing out steps – Fukushima exclusion zone and Post-nuclear identity.*

Whare Wānanga Level 2, Auckland
Central Library | 31 May – 2 June



Mark Purdom UK/Australia

Whakaari / White Island

The Auckland Festival of Photography presents a multimedia work *Whakaari / White Island*, by Mark Purdom who collaborates with Paul Nelson and Kent Macpherson on an audiovisual work, which pays homage to the majesty of the active volcano.

Studio 541 | 31 May – 8 June

Outdoor



Rob Gilhooly Japan/UK

Fukushima Dolls

After Fukushima No.1 nuclear power plant had spewed radiation over paddy fields and homes for miles around nearby, Naraha had become so depopulated and lonely that residents decided to craft dolls.

Queens Wharf Fence | 25 May – 21 June



Nikon Auckland Photo Day 2018

Winners and finalists from 2018
Auckland Photo Day.

Te Wero Island | 30 May – 19 June



Yoko ISHII Japan

Deer Planet

This series is displayed outdoors on 8 lightboxes which create scenes of deer freely interacting with the city. Thanks to Asia NZ Foundation

Freyberg Place | 29 May – 18 June

Talking Culture by Leica



Photobook Friday

31 May, 12pm – 3pm

Come along to share some wonderful international and New Zealand photography stories.

This is a great opportunity to meet informally with key international practitioners and New Zealand photobook artists and publishers. Free.

Key speakers

Yoko ISHII (Japan)

Dear Deer – Little More
About her first photobook *Dear Deer*. Supported by Asia NZ Foundation and Sakura TV.

Mark Purdom (UK/Australia)

Mimetic – Ramp Press
Explores examination of nature's survival strategies of mimicry, camouflage and deception.

Yvonne Shaw (New Zealand)

In the Reality Principle – Self published
Finalist 2015 and 2017 NZPOTY awards. Yvonne "I photographed my subjects, (all women I knew) in motel rooms".

Jessica Lim (Singapore)

Photobook Programming in Angkor
Talk about Angkor Photo Festival & Workshops, held December each year and their approach to photobook programming.

Anita Tóth (US/NZ)

Fault Lines – Remote Photobooks
Artist speaks about "a reimagined narrative that speaks of the fissures in New Zealand's political, social climate".

Central Library

44 – 46 Lorne St



Yoko ISHII

Outside Ellen Melville Centre
| Sat 1 June 12:30 pm

Yoko will give an outdoor walk and talk about her exhibition *Deer Planet*. Please be weather prepared. No bookings required. Thanks to Auckland Design Office at Auckland Council, Asia NZ Foundation and Sakura TV.

Fissure Panel Discussion

Whare Wānanga Level 2, Auckland
Central Library | Sat 1 June 2 – 3 pm

Join in the discussion with artists, curators, industry guru's and Festival directors on photography's role in the Fissure theme. Free to attend, no bookings required. Sally Brownbill (Aus), Alejandro Cegarra (Ven), Jessica Lim (Cam) and Yvonne Shaw (NZ)

Sally Brownbill

Auckland Art Gallery Auditorium
| Sun 2 June – 1 pm

Be inspired for your photography career. Sally Brownbill from Melbourne's creative industry shares insights on how to build a photography career. Sally is a mentor, lecturer, judge and consultant. See thebrownbilleffect.com.

Alejandro Cegarra

| Sun 2 June – 3 pm

Award winning photojournalist to share his internationally acclaimed work. He is a freelancer for Associated Press, New York Times, Washington Post, Paris Match, Stern, Pulitzer Center, Sunday Times Magazine, Veja, Univision, NPR, US News and World Report and published in major media outlets as TIME, L' Express and LFI.

AUCKLAND ART GALLERY
TOI OTAMAKI

Portfolio Reviews

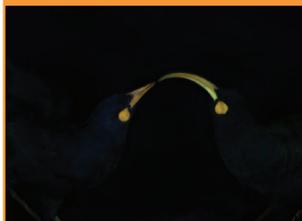
3 June 11 – 2pm

Meet Sally Brownbill (Aus), Alejandro Cegarra (Ven), Jessica Lim and Ken Newell (NZ). Free 1 to 1 expert sessions discussing your photography. Bookings essential – info.photo.festival@xtra.co.nz.

Ellen Melville Centre, Helen Clark Room
Freyberg Place & cnr High St City

Core Artists 2019

AIPA • Hannah Arnold • Murray Cammick • Conor Clarke • Sheryl Campbell • Kevin Capon • Cathy Carter • Liyen Chong • Vivian Cooper Smith • Claudia Dunes • Meighan Ellis • F4 Collective • Fairshots • Derek Henderson • Greenpeace • Locus Group • Ian Mcrae • Saynab Muse • Guy Needham • Sabrina Ngau • Mish O'Neill • Richard Orjis • Fiona Pardington • Peter Peryer • Joanna Piotrowska • Cass Power • Jude Robertson • Leon Rose • Marie Shannon • Yvonne Shaw • Rebecca Swan • Hayley Theyers • Marc Thompson • Yvonne Todd • Justine Varga • Mareea Vegas • Vincent Ward



Fiona Pardington

Taku toi kahurangi / My precious jewel

Pardington's practice considers the complexities of interaction – the fissures and frictions of culture, colonialism, dialogue and our collective psyche. Presented in association with Starkwhite, the exhibition will present photographs that reflect on Albertson's architecture, history as a family home, and exceptional environment.

Albertson House, 100 Mount Albert Rd
| 1 – 30 June



Indian Portrait Prize

Various

Exhibition of finalists and winners of the 2018 Indian Portrait Prize.

Bruce Mason Centre, The Promenade,
Takapuna | 29 May – 9 June



Vincent Ward | LOOM

Internationally recognised for his ability to convey charged emotional experiences through his experimental approach to film making. Vincent Ward engages in a visceral visual language to explore ideas of psychic states, the essential nature of life and our relationship with the physical world.

Trish Clark Gallery, 1 Bowen Avenue
CBD | 4 June – 20 July

Full Core details
photographyfestival.org.nz

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www.Nikon.co.nz

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Satellite

Full details
photographyfestival.org.nz

Documentary



NZ Chinese Photography Assoc.
 Metropolis Museum Events Centre
 | 9 – 21 June

Roger Brown
 Binet Studio Gallery | 31 May – 17 June

Jon Carapiet
 Hum Salon | 2 – 14 June

Archival photographs
 Polish Heritage Trust Museum
 | 31 May – 16 June

Ian Jorgensen
 Roundhead Studios
 | 7 June: one night only

Groups-Collectives-Clubs

Tammy Williams • Gareth Moon • Jen Raoul • Joseph Michaels • Joseph Jowitz
 466 Studio | 5 – 16 June

Howick Photographic Society
 The Uxbridge Centre | 1 – 30 June

Noel Dawson • Allan Bigham Keith Hammett • Diane Costello
www.dianecostello.nz
 | 1 – 30 June

Judy Stokes • Gail Stent
 Railway St Studios | 23 May – 11 June

Capture Community
 Comet Project Space
 | 1 June: one night only

Eden Roskill Camera Club
 Epsom Community Library
 | 31 May – 16 June

Murray Noble • Diane Costello
 Mt Eden Village Centre
 | 9 – 16 June

Original Art Association
 TUITUI art space | 14 – 17 June

Fred Mans + Collaborator
 Glen Eden Library | 1 – 30 June

Emma Badeia • Sheree Stone
 artHAUS Orakei | 6 – 16 June

Helensville Community
 Art Centre Helensville | 8 – 29 June

Collodion Collective
 Becroft Gallery – Lake House Arts Centre
 | 2 – 16 June

Waiheke Island Photographers
 Emma Hughes Gallery | 1 – 9 June

Kumeu Photography Group
 Kumeu Arts Centre | 28 May – 15 June

Members – Lake House Arts Centre
 Cafe – Lake House Arts Centre
 | 2 – 22 June

North Shore Photographic Society
 Mairangi Arts Center | 4 – 18 June

Brendan Kitto • Faye Norman • Stjohn Milgrew • Vanessa Green
 Cell Block Studios – Studio One Toi Tū
 | 5 – 29 June

Out There Collective
 Studio 541 | 1 – 7 June

Little Unique – Photo Laundry
 Smales Farm | 14 – 15 June

Simon Devitt Prize for Photography
 Elam Projects Gallery
 | 5 – 15 June

Toi Ora Photographers
 Toi Ora Gallery | 4 – 21 June

Landscape and Nature



Dim Pivac
 Crave Café | 31 May – 16 June

Rev. Dr. John Kinder – 200th Anniversary
 Kinder House | 8 May – 9 June

Stu Sontier
 Hum Salon | 2 – 14 June

Duncan Stout
 Little Rascal Coffee Shop
 | 31 May – 16 June

HOCH+GREEN
 Urban Flowers | 29 May – 30 June

Céline Sayé
 Studio One Toi Tū | 6 June – 4 July

Rebecca Claire
 Hot Yoga Works | 24 May – 16 June

Portraits

Charles Peet Dawes
 Level 2 Gallery – Auckland Central Library
 | 31 May – 18 August

Vinesh Kumaran
 Māngere Arts Centre Ngā Tohu o Uenuku
 | 13 April – 15 June

Jocelyn Carlin
 Millers Coffee | 30 May – 30 June

Rick Urban
 Of Hand & Heart Gallery
 | 31 May – 16 June

Moemoea Mohoawhenua
 Footpath – K. Rd bus stop
 | 4 – 8 June

Travel and Street

Jiongxin Peng
 Te Manawa – Massey Leisure Centre and Library
 | 9 – 23 June

Graffiti Archive Collection
 JT Diamond Gallery – Waitākere Central Library
 | 30 May – 30 June

Anna-Maria Bribiesca
 Mad Mex Ponsonby | 31 May – 16 June

Youth



Titirangi Youth Photographers
 The Upstairs Gallery | 24 May – 16 June

Denise Matene
 Franklin Arts Centre | 25 May – 15 June

High School art students
 Manurewa High School
 | 29 May – 14 June

Waitakere College students
 Te Urū Waitakere Contemporary Gallery
 | 25 May – 23 June

Satellite images above: Ian Jorgensen, Stu Sontier, Poppy Gilson.

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 ON FACEBOOK, TWITTER + INSTAGRAM

Keep in touch | 09 307 7055
 Subscribe to our e-newsletter at
photographyfestival.org.nz

Digital Screens



Ellen Melville Centre
 1 – 10 June | Kuala Lumpur International Photo Awards

KLPA are honored to participate in the Digital Screens Initiative with a projection of our 2018 winners and finalists portraits selected by an international jury panel. See klphotoawards.com for more.

11 – 17 June | **Roger Grasas (Spain), Sophie Merkens (NZ) & Christopher Young (NZ/Aus)**

Screening Min Turab (contemporary landscape in the Gulf Region), Chasing Chalkboards and Living With Nomads, and Small Town.

Studio 541
 31 May – 8 June | **David Vale (NZ)**

Screening "One Tree Hill" (black and white landscapes).

9 – 16 June | **Jungim Kim (Korea) & Tony Reddrop (NZ)**

Screening YOU! ("A documentary about my daughter, the best gift of my life") and Random Street Portraits (Palmerston Nth).

541 Mt Eden Rd, Mt Eden, Auckland



Studio 1
 10 June – 16 June | **Bobbie Gray (NZ) & Nat Van Halle (Ned/NZ)**

Screening Digital Garden and Nature.

Room 10, 1 Ponsonby Rd, Ponsonby

Alex Mao Photography Award

Entries via Auckland Photo Blog on photographyfestival.org.nz

Opens 1st May. Closes 31st May 2019

Cash prize \$1200 to one emerging photographer under 25.

Winner will be required to attend a Prize Giving in Auckland. See Terms and Conditions for eligibility. Auckland only.



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This is the 3rd award for exhibiting artists and photographers.

Entries Open 11 April.
 Deadline for eligible entries is 21 May 2019.

WINNER WILL RECEIVE A \$2000 CASH PRIZE AND CERTIFICATE

You must be in a show in the 2019 Festival to qualify to enter your photograph to be judged. See photographyfestival.org.nz for full terms & conditions.



Photobooks



ANZ Photobook Award '18
 30 May – 3 June

Proudly hosted by Memento Pro. Get up close and personal with twelve outstanding antipodean photo books produced during the last two years, and selected as finalists in the region's premier award series. Cast your vote for the People's Choice Award.

Ellen Melville Centre AUSTRALIA & NEW ZEALAND PHOTOBOOK AWARD

Panel Discussion
 Make your photo book a reality
 2 June 11:30am

Proudly hosted by Memento Pro. Becky Nunes MCs a lively discussion on the reality of publishing a photo book in 2019 New Zealand, with input from those at the coalface: published photographers Simon Devitt and Mickey Smith, indie publisher Harry Culy of Bad News Books, and book distributor Anita Tótha of Remote Photobooks. You'll be enlightened on funding and publishing models, the design process, format options, pricing, promotions and traps to avoid. Find out more about photo book printing and self publishing at momentopro.co.nz

Ellen Melville Centre
 momento pro

Leica Lounge

Thievery Studio | 14 – 16 June

Festival teams up with Leica to offer an informal space for your enjoyment. An exhibition of the Festival's collection of international and NZ photobooks. Plus international Award winning photography projections.

Come along, see, listen and lounge. Free.

Festival Team: Julia Durkin, Jessica Lim, Elaine Smith, Rebecca Edwards, Victor van Wetering, Rachael Clark, Chanh Oai Lu.
Festival Trust: Jim He, MNZM, Julia Durkin, Phil Edmondson-Rowe, Rachel Qi.
 Festival Ambassador: Rick Lin.
Thanks to: Cllr Cathy Casey, Auckland Council, Nathan Calladine, CEO, Steve Woodman, Nikon NZ, + Ken Newell, Leica, Lacklands Ltd. Glenn Harris, Mazda, Barbara Holloway, City Activation, Auckland

Thanks to

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True innovation starts when you break the mould. Which is why we believe that imagination is our most valuable resource. What our designers, craftsmen and detail-obsessed engineers think up, we commit to clay and then to CAD. Determined to create the most enjoyable experience you can have behind the wheel. This spirit fuels everything we've ever done and all that we're yet to do. So, right now this new concept car may not look like much, but believe us, it's going to be incredible.

Imagination drives us.



Nikon Auckland Photo Day

Sat 8 June 2019

auckland festival of photography
 [whakaahua hākari]



First Prize 2018: Nick Depree, *Celebration*

Celebrate • Shoot • Submit • Win

24 hour photo challenge across Auckland

How to participate: All images must be taken on the day itself. It must be new, not existing, work. See photographyfestival.org.nz for prizes, judges, terms & conditions and how to submit your images

Prizes



Nikon D5600
 1st Prize



Nikon D3500
 2nd Prize

Designed for sharing any moment, capture everything you love with the entry-level Nikon D3500.

At the heart of the image



Nikon J5 Bundle
 3rd Prize

Meet the Nikon 1 J5 bundle with a 10-30mm and 30-110mm lens combo, the chic and compact interchangeable lens.



Nikon Coolpix A1000
 People's Choice

Experience the wonders of high-power zoom, high-definition images and astounding operability.



Nikon J5
 Moving Image

Blending speed, versatility, and image quality, the Nikon 1 J5 is a sleek mirrorless digital camera designed for the multimedia photographer on-the-go.