



## Porcelain shards inspire process of creation

Eleven photographs, eleven pieces of jewellery and eight objects feature in a Beatrice Carlson exhibition at Devonport's Satellite2 Gallery from 4 June.

Devonport-based Carlson, a 10-time World of Wearable Arts finalist, often used to style her entries with jewellery, sparking a move into the medium seven years ago, and training as a silversmith.

The *object, the photo, the story* exhibition illustrates Carlson's creative process, capturing aspects of New Zealand's history at the same time. She picks up pieces of porcelain from parks, beaches, and rivers. "The porcelain has come from England and is the type found in everyone's homes."

Her exhibition pays homage to the background of these fragments and how they end up as pieces of art often adorned with raw sapphires, freshwater pearls and recycled sterling silver. It is Carlson's first exhibition aimed at showing this artistic process.

While recycling and upcycling is important to her, she emphasises the exhibition has a lighter side. "It's creative and fun – a bit like me."

• *The photo, the object, the story* Beatrice Carlson at Satellite2 Gallery, 61a Victoria Rd, as part of the Auckland Festival of Photography, 1-23 June. Opening 1 June 2-4 pm, then 10am-2pm Wednesday to Sunday.



On show... Beatrice Carlson's latest exhibition reveals her creative process