



Artist Bio

Bronisław (Bronek) Kozka is an Australian artist, curator, and academic based between Melbourne and Shanghai. He is a Hasselblad Master and a lecturer in photography at RMIT University.

Working across photography, LiDAR scanning, and AI-augmented image-making, Kozka's practice explores the relationship between perception, memory, and environment. His methodology centres on the concept of the *Origin Image*—a work initiated through direct, embodied engagement with a site, and subsequently extended through computational and material processes. This approach reflects an ongoing dialogue between the physical world and its digital transformation.

Kozka's recent work engages with ideas of the digital sublime, drawing on Eastern philosophical traditions—particularly Chinese *shanshui* aesthetics and concepts of emptiness—to frame landscape as both a lived and constructed experience. His projects often move from tableau to environment, shifting the viewer from observer to participant within the image.

His work has been exhibited internationally, including at the Pingyao International Photography Festival, the Beijing Future Art Festival, and exhibitions in Quanzhou and Shanghai. He has undertaken residencies at the Swatch Art Peace Hotel and continues to develop cross-cultural projects across Australia, China, and Europe.

In addition to his artistic practice, Kozka is the founder of Down the Lane Studios in Melbourne and serves on the board of Magnet Galleries, where he contributes to curatorial direction and the development of documentary photography initiatives.