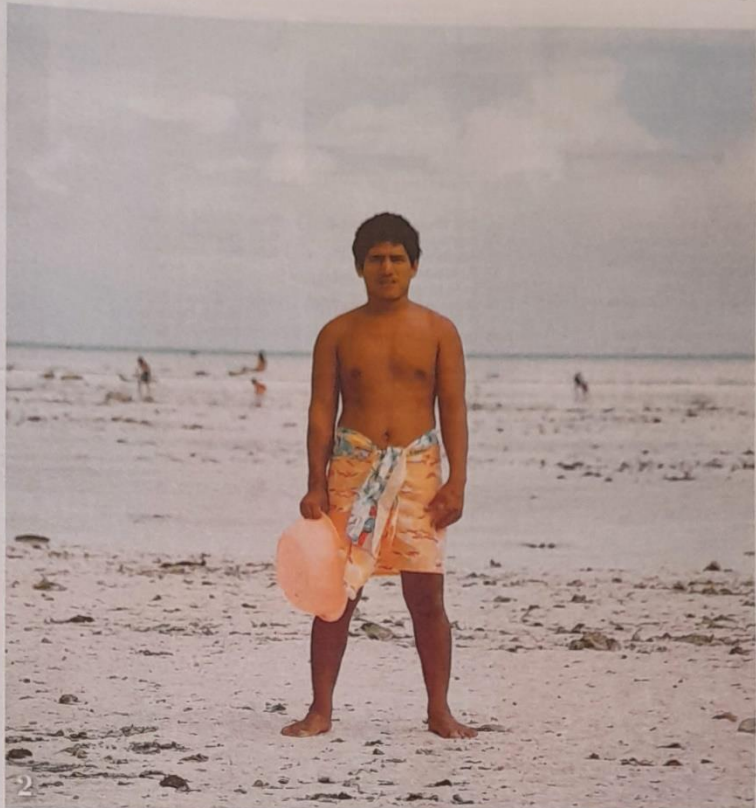


CLIMATE CRISIS IN THE FRAME



Photojournalist Jocelyn Carlin was renowned for her groundbreaking work in the Pacific, chronicling the impact of climate change. Carlin died in 2017. Her work is part of an exhibition in the Auckland Festival of Photography — *Whakaahua Hākari* — as part of the *Disruption — Raruraru* theme.

Carlin visited the islands of Kiribati and Tuvalu — both nations that are highly vulnerable and subject to climate change.

Her series *Environmental Stories from the Pacific Region* was shot over several visits to the islands.

Carlin's work is published in *Canvas* and exhibited with the permission of Neil Hannan.

● Auckland Festival of Photography, *Disruption — Environmental Pacific Stories*. May 30–June 17, 7am–7pm, open seven days. Silo Park, cnr Beaumont St and Jellicoe St, Wynyard Quarter, Auckland.



- 1** Coconut trees on Tarawa, the capital of Kiribati, brought down by storm surge and high water. Record king tides caused by rising sea levels create severe erosion on both the lagoon and the ocean sides of the low-lying atoll.
- 2** A young man heads out to the lagoon to gather shellfish at low tide. This tradition on Kiribati is challenging due to a diminishing food source.
- 3** About 50 per cent of the population lived in the island capital of Funafuti (in 2006) as a result of the Tuvalu equivalent of urban drift. Migrants have been coming from the outer islands to find jobs since independence in 1978, making squatter settlements, building homes with whatever materials they could find. Mostly these settlements were built on and around "borrow pits" — tidal pools that gather the detritus of human existence.
- 4** Boys play around bags of coconuts, bunches of bananas and a crate of crabs gathered by the Vaitupu people to be exchanged for imported goods like flour, sugar and rice.
- 5** Families, and particularly the men on Tarawa, spend many hours building coral rock walls to either protect their homes or to reclaim land eroded by storm surge and high spring tides. The environmental and social issues concerned with damaging the coral reef and polluting the lagoon are a secondary concern to the protection of land and homes from the potential inundation of seawater.