

## <u>March 2024</u>

## Exhibition/Curator and Artist support

The Auckland Festival of Photography Trust, seek applications for the role of a new part time contractor or service provider for our team on a fixed term contract, May to Oct 2024. This role includes curation, support for the artists, photographers, stakeholders and exhibition co-ordination support.

*This is a rare opportunity to join NZ's leading photography Festival team and influence the trends, projects and works presented to the public by the Trust during the Festival.* 

In addition, the new curator will lead and deliver Auckland Photo Day 2024. It's a unique photography event designed to promote community engagement, representation, and cultural connections.

Participants are encouraged to explore their own city, capturing the essence of their surroundings, people, and places through the lens of their cameras. The competition spans a 24-hour period, allowing participants to document a full day's worth of moments, experiences, and narratives at their own pace. This inclusive and accessible format enables individuals to discover, learn, and connect with their city in a meaningful way.

Photographers who focus on marginalized communities and invisible identities share their experiences, shedding light on the importance of representation, empathy, and storytelling. They explore the ethical responsibilities and potential impact of such photography.

It is important to note that the specific artistic focus, curatorial approach, or creative direction of the Auckland Festival of Photography 2024 is based on a strong track record over 20 years by the festival's organizers and curatorial team who have a comprehensive understanding of the festival's objectives, community needs, and artistic vision, shaping the overall programming and direction of the event.

The ideal Festival curator and exhibition co-ordinator will be responsible for the 2024 Festival.

 Liaison with artists, review work and plan exhibitions - venues, layout, installation planning, location work and Auckland Photo Day advocacy, participation + delivery
 Liaison with venue/location stakeholders, partners in Auckland Photographer's support will include oversight of micro grants to support NZ artist with grants to 5 artists in the 2024 Festival, inc arranging selection by the Festival team/panel from an open call
Arranging with artists for all aspects of the Trust curated theme exhibition/s, talks, events and Auckland Photo Day invitations to participate, cross fertilization for an "Inspiring The Imagination" strategic outcome

Working proactively within the sector, maintaining good will with NZ artists, stakeholders
Key team member, share the vision of the Festival, inheriting a wealth of Trust achievements and developing the Festival outcomes

We are seeking a cutting-edge contemporary arts practitioner with a relevant NZ sector foundation to build from. This person must have:

- exhibition or event production experience preferably in a Festival
- proven ability to deliver across multiple projects in deadline driven environment
- good communication skills
- a can-do attitude
- create solutions on limited resources
- an awareness of current NZ photography practice/diverse practitioners
- cultural competence, practices and awareness te Tiriti
- current NZ drivers licence

Office based role in the CBD, with some flexibility of which days/hours but must be available for min 18 hours each week, some evening and weekend work over the mid May to mid-June period in our busiest time on location attendance and oversight as required.

*Must hold a relevant work permit to work in New Zealand and/or be a NZ citizen or resident.* Do not apply if you do not.

Auckland Festival of Photography is NZ's premium international photographic festival, providing a diverse and inclusive platform, for the exchange of ideas, artistic expression, and engagement with photography and visual culture. Registered charity CC CC38839.

Applications – a cover email and/or letter which includes work experience to date, bio, CV's can be forwarded to Elaine Smith, Festival Projects by 19<sup>th</sup> April 5pm at elaine.photofestival@xtra.co.nz.

Thanks to the support of: Creative Communities Festival Fund

