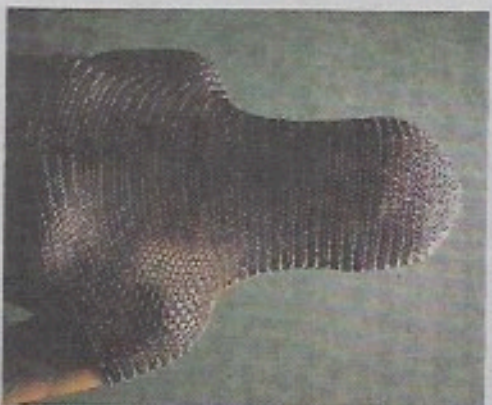


# See this

at Auckland's art galleries in June: Auckland Festival of Photography special

From a soldier on guard duty at sea to a glimpse of what New Zealand would look like if it were shrunk down to a population of just 100, the annual Auckland Festival of Photography views the world through the eyes of others. Now on at some 60 venues until June 22, the festival comprises 110 events and exhibitors split into sections like control, core, taking culture and satellite presentations.



## Core:

Once again, we're spoiled for choice with 17 exhibitions around town, but Conor Clarke's *Ground Water Mirror* (left) — which contemplates whether we seek out nature to enjoy it for itself or as a solution to urban living — looks compelling. That's on at Two Rooms Gallery in Grey Lynn, along with new images by Ann Shelton in a show called *The Missionaries*, which explores the links between colonisation, nationalism and plants. Meanwhile, in the 19th century, artists like Alfred Sharpe and John Kilder were making images of Auckland as a city-in-progress. Now, 150 years later, the metropolis is still making and re-making itself, a process that Mary Macpherson's photography records in *Mary Macpherson, The Long View Auckland Photographs 2014-2017*, Puh Homestead, until July 22.



## Control:

Twelve exhibitions, mainly at Silo Park in the Wynyard Quarter, make up the control section of AEP's programme. These photos ask questions about control: what is it, who has it and what impact does it have on our lives — especially when we're maybe not the ones in control? Look out for Herlinde Koelb's *Targets* (above), where one of Germany's top political photographers combines a journalistic documentary approach with high artistic standards. It features Koelb's photographs of military mechanical targets used to train soldiers in 30 countries — exhibited alongside portraits of the soldiers themselves, the living targets. In *False Positives* (right), Esther Hovers investigates how power, politics and control are exercised through urban planning and the use of public space.

