

movement

[kori]

Bios

Dr. Tomasz Danilecki

Tomasz Danilecki is a historian, Doctor of Humanities, and a researcher of the history of Polish presence in the East in the 19th and 20th centuries. He is the author of several academic and popular science books (including *The Largest Family in the World: Polish Refugees from Siberia in New Zealand*, Białystok 2024, published in a Polish-English bilingual edition). He works in the Research Department of the Sybir Memorial Museum, serves as editor-in-chief of the bilingual Polish-English portal www.swiatsybiru.pl, and is a member of the editorial boards of the journals *Borderland History Bulletin* and *The Exile*.

Dr. Rafał Siderski

Rafał Siderski is a visual artist working primarily with photography and a lecturer at the Jan Długosz University in Częstochowa. He is part of the *albom.pl* initiative focused on digitization and work with photographic archives. In 2019, he published the book *Leave Stay*, which was distinguished in the Photography Publication of the Year 2019 competition. In September 2021, together with Małgorzata Lebda, he carried out the visual-poetic project *Reading Water: Vistula*, with materials published in *Pismo Magazine*. In August 2022, the exhibition *Flow(s)* was created based on this project. He conducts photography classes and workshops, among others at the Academy of Photography, Polish Women Photographers, and the Słodziński Gallery in Białystok. He has presented his works in solo and international exhibitions, including in Japan, Germany, the Czech Republic, Gliwice, Warsaw, and Białystok.

Urszula Dąbrowska

Urszula Dąbrowska will serve as the organizational coordinator. She is the president of SEK Widok, formerly a reporter for local media (2000–2008) and an employee of the University of Białystok, where she was responsible for science communication and editing the university magazine (2008–2019).

She has coordinated numerous projects focused on the protection of cultural heritage, including: *Poles in New Zealand – research, digitization, and sharing of private archives* (carried out in 2024 in New Zealand); *Bolesław Augustis and Siberians from New Zealand. Research and digitization of selected archives* (2023,

New Zealand); *Saving Old Houses*(2021–2022); projects commemorating the BZPB Fasty industrial complex (2019–2022); *Photographic Histories of Poles from Belarus – preserving private archives* (2019); *Moldovan Siberians – digitization of archival collections Femina Nova lex Nova* (2016); *Rural Photographers from Podlasie* (2015); *Photographic Microhistories from the Grodno Region*(2015); and *A Photographic Archaeological Expedition to the Polish-Belarusian Borderland* (2013).

She is the author of the book *Museum / Siberia / Memory*, devoted to the creation of one of the most modern museum institutions in Poland—the Sybir Memorial Museum (2020). In 2023, she was awarded a scholarship from the Minister of Culture and National Heritage (for work on two archival photographic collections—by Jerzy Kostko from Kleszczele and Czesław Kamiński from Hajnówka). In the same year, she also received a scholarship from the Mayor of Białystok to write a reportage book about Bolesław Augustis.

Grzegorz Dąbrowski

Grzegorz Dąbrowski is a curator and caretaker of the Bolesław Augustis collection, a photographer, and a curator of photographic exhibitions. He is a graduate of pedagogy at the University of Białystok and photography at the Silesian University in Opava (Czech Republic). He is a two-time recipient of scholarships from the Minister of Culture and National Heritage.

For 30 years, he worked as a photojournalist, journalist, and editor-in-chief of the Białystok branch of *Gazeta Wyborcza*. He currently works at the photography-focused branch of the Sleńdziński Gallery in Białystok.

Since 2004, he has been responsible for the conservation and digitization of the unique collection of 1930s photographs of Białystok by Bolesław Augustis. He has also carried out conservation work on parts of the photographic archives of Antoni Zdrodowski, Jerzy Kostko, Jan Siwicki, as well as other collections by anonymous authors.

He has curated numerous photography exhibitions, including: *Augustis* (FAF Warsaw, Polish Institute Berlin, National Museum Minsk, Marc Chagall Museum Vitebsk); *Albom.pl* (FAF Warsaw, Studio Tommaseo Trieste, Šv. Jono Gatvės Gallery Vilnius, Cultural Centre Belgrade); *What Does Not Die Does Not Live* (Arsenał Gallery Białystok, FAF Warsaw, PIX.HOUSE Poznań, MF Minsk); *I Like It* (Sleńdziński Gallery); *I Accept All Kinds of Commissions* (Sleńdziński Gallery).

He is also the photo editor of the albums: *Augustis* (2010) and *Augustis 2.0* (2018). The latter received a nomination for the Polish Photography Publication of the Year in 2019, was a finalist in the international PhotoEspaña 2019 competition, and was featured among the leading publications at the prestigious documentary photography festival in Arles. He also photo-edited *Rust* by Bartek Warzecha, awarded the title of *Photo Book of the Year 2023* in the Grand Press competition.