



What is Late Harvest?

Late Harvest is an award for any and all photographers participating in the 2022 Festival. Late Harvest is the theme for the award, and is wide open to many interpretations purposefully. Late Harvest can be literal or metaphysical.

In wine making, Late Harvest wines are made from grapes that are left on the vine longer before gathering. These grapes have reached a richer sweetness. Late Harvest, then, might suggest aging and maturity in any and all things. The autumnal. The cycle of the seasons like the cycle of life. Harvesting is the reaping of what has been sown. The result of careful planning. The bounty grown from initial desires. The gathering of the plenty.

Reaping, gathering, garnering, amassing, gleaning, fullness, plentiful, sweetness, syrupy, luscious, delicious, flavourful, exuberance, fruitfulness, maturity, the coming of age, wisdom – all concepts suggested by “Late Harvest”.

Figurative landscape images of crops being harvested are also welcome alongside portraits of the mature. Colour-drenched abstracts might connote the theme alongside photo-journalistic images of sustainable harvesting.

The limits on interpretation of the theme are only as wide as your imagination and we welcome all types of photography. You might create something new or already have a photograph in your back catalogue which captures the theme.

We hope in 2022 to gather for this participating artists’ award a rich, fruitful, diverse bounty of images on the Late Harvest theme.

Entry details and terms and conditions are available on request if you are in the Festival 2022 – [engage.photofestival@xtra.co.nz](mailto:engage.photofestival@xtra.co.nz)